

Mustang Daily

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California Polytechnic State University, San Luis Obispo

[17]
Wednesday, December 2, 1982

UUBG Chair claims foundation broke lease

by Scott Swanson
Staff Writer

University Union Board of Governors Chairman David Haynes has asked the Cal Poly Foundation for an explanation of what he says may be a violation of the lease agreement for El Corral Bookstore.

In a Nov. 10 memorandum to Foundation Board of Directors Chairman Dale Andrews, Haynes said that a \$54,364.67 donation to University Requested Services by the bookstore could be in violation of the Foundation's lease for the bookstore with the State of California.

According to the Foundation's financial reports for the fiscal year ending June 30, 1982, the bookstore made a net profit of \$130,969.33, of which \$76,604.66 was transferred to the bookstore's reserves. The rest was donated to University Requested Services which funds athletic scholarships, the development office, public affairs and check cashing services, and the annual giving budget. The development and annual giving budgets handle donations to Cal Poly.

According to Haynes' memorandum, such a contribution could be in violation of a clause in the lease agreement which reads, "retained earnings derived from bookstore operations, excepting those needed to meet current obligations and to maintain approved reserves and working capital," will be reverted to the University Union.

Haynes asked for "clarification of the Board's disbursement policies for the bookstore, and the justification and rationale for classifying donations as either operating expenses or incurred obligations thus circumventing the lease provisions."

A resolution adopted by the Trustees of the California State Colleges (University) in 1970 to authorize revenue bonds for the initial construction of the University Union defines "current expenses" as "all necessary operating expenses, current maintenance charges, the cost of food, beverages, and merchandise, expenses of reasonable upkeep and repair, a properly allocated share of charges for insurance, and other expenses incident to the operation of the bookstore."

The resolution further states that "current expenses" shall not include any general administrative expense of the California State University (Cal Poly). According to Haynes, the University

Requested Services are a general administrative expense of the university.

Foundation Executive Director Al Amaral said the Foundation Board has the right to pay all of its expenses and other kinds of approval expenditures. He also said that donations to University Requested Services fit into a provision of the bookstore lease agreement that allows the bookstore to "expend funds in such amount and for such purposes as are approved by the leasee's governing body" (the Foundation) for "public relations or other purposes which would serve to augment state appropriations for operation of the university."

As a non-profit organization the bookstore can keep raising the levels of its reserves, but has to justify its reasons for doing so, according to Haynes. But other than rent payments, Haynes said that the Union has seen money from the bookstore only twice in 11 years.

Amaral looks at it from a different perspective.

"We pay \$40,000 a year in rent to the University Union," he said. "That figure is the amount necessary along with other revenues to pay off the loan for the construction of the Union in a 40-year period."

Amaral also pointed out that the Foundation contributed approximately half a million dollars from bookstore reserves to help meet requirements for the initial financing of construction of the Union. Another \$500,000 was spent on equipping the U.U.

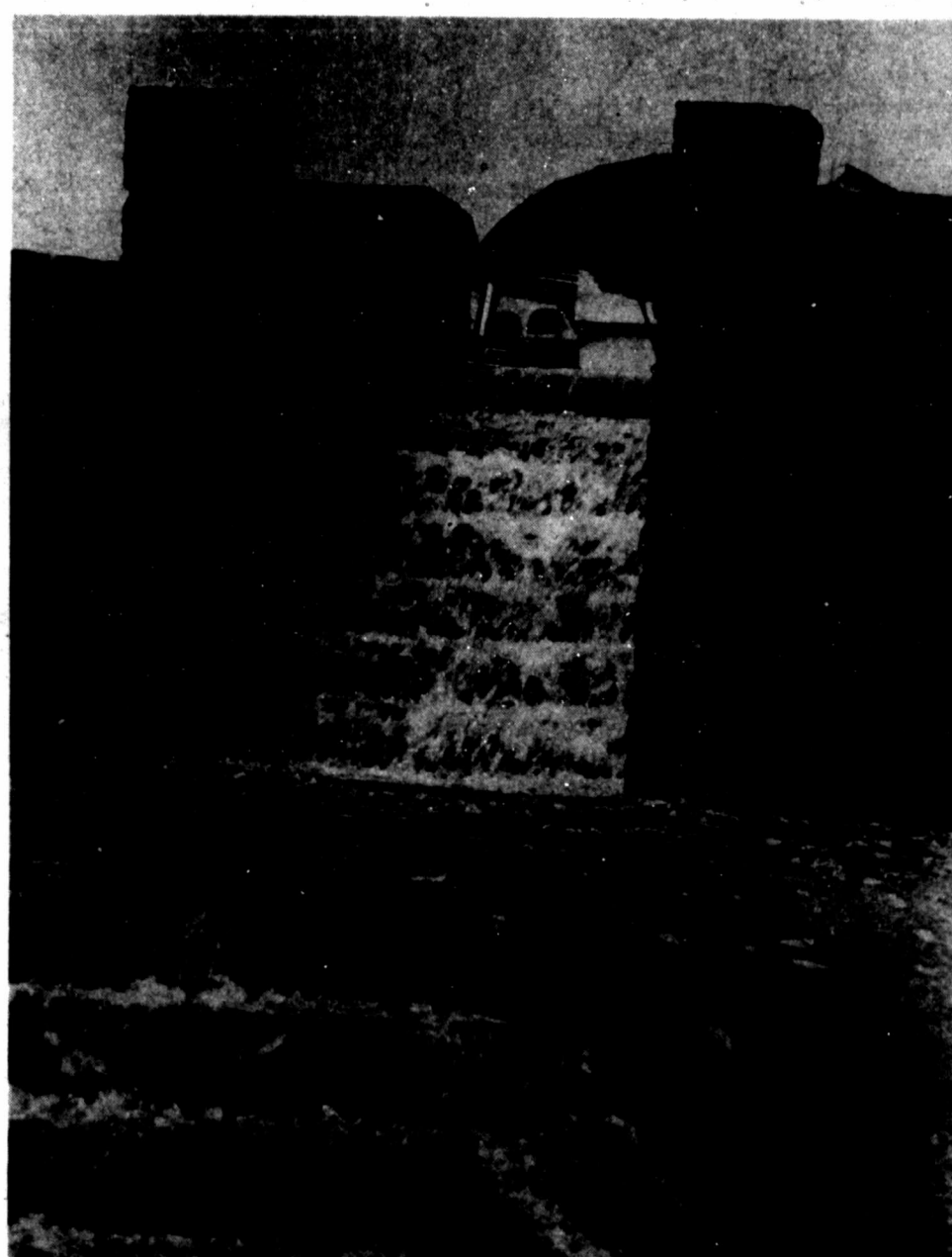
"Haynes is not giving any weight to the Foundation's contribution in the first place," Amaral said. "Our lease provisions do give us the right to support university activities as requested by the president."

Donations to University Requested Services are requested by President Baker. The Foundation Board approves the request and source of funding and income is collected from various areas of the Foundation's operations to meet the demands.

Haynes holds that the Bond Resolution supersedes anything else, including the 1979 lease agreement. The "demands" on the bookstore by Requested Services shouldn't even exist, according to Haynes.

"I'm saying that I'm concerned that they very probably are in violation of

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Mustang Daily—Stephanie Pingel

Protected from Tuesday's rains with an umbrella and warm jacket, Co-Op staff member David Swanson looks skeptically at the steps behind Chase Hall, nicknamed "Poly Falls" for their tendency to do a waterfall act each time it rains.

Heavy rain causes damage

Damage to Cal Poly caused by the storm Tuesday included power outages, a flood in Crandall Gymnasium, and a broken window in Chase Hall, according to Plant Operations.

The power outages left the poultry unit without electricity and many buildings and offices were not heated.

Plant Operations had also received

reports of leaky ceilings in several offices in the Faculty Office Building and of fallen trees near the Robert E. Kennedy library.

A spokesperson for campus Public Safety said no one had called in to their office to report damages.

According to the Weather Information Bureau in Santa Maria, winds blew at 28 to 51 miles per hour and gale warnings were in effect Tuesday.

'While the Cat's at Play...' to float in parade

by Anne French
Staff Writer

As New Year's Day and the Pasadena Tournament of Roses Parade nears, Cal Poly's Rose Parade Float Committee is putting finishing touches on the school's entry, "While the Cat's at Play..."

Since 1949, when the first float created by Cal Poly Universities of San Luis Obispo and Pomona was entered in the parade, Cal Poly floats have consistently won awards for their originality and design. The first entry won an Award of Merit for its clever use of animation, and set a precedent the following Float Committees have met.

Cal Poly has won 14 major banner awards in the 17 years of its association with the parade. Float Committee Chairman Chris Clark expressed hope that this year's entry will be well received. "While the Cat's at Play..." shows a group of mice frolicking on a countertop while the cat is distracted by a

mechanical mouse.

The mechanical mouse feature operates as an independent satellite — a first for the university. Last year's float entry was the first propane-powered float in the Rose Parade. Each year the Cal Poly entry is the only one in the parade that is completely designed, constructed and decorated by a university.

Each spring, the float project starts with an idea. A joint committee of the San Luis Obispo and Pomona schools chooses a design from approximately 100 that are submitted. Keeping with tradition, the committee members look for a draft design that appeals to a child's eye. It must be big, colorful and animated.

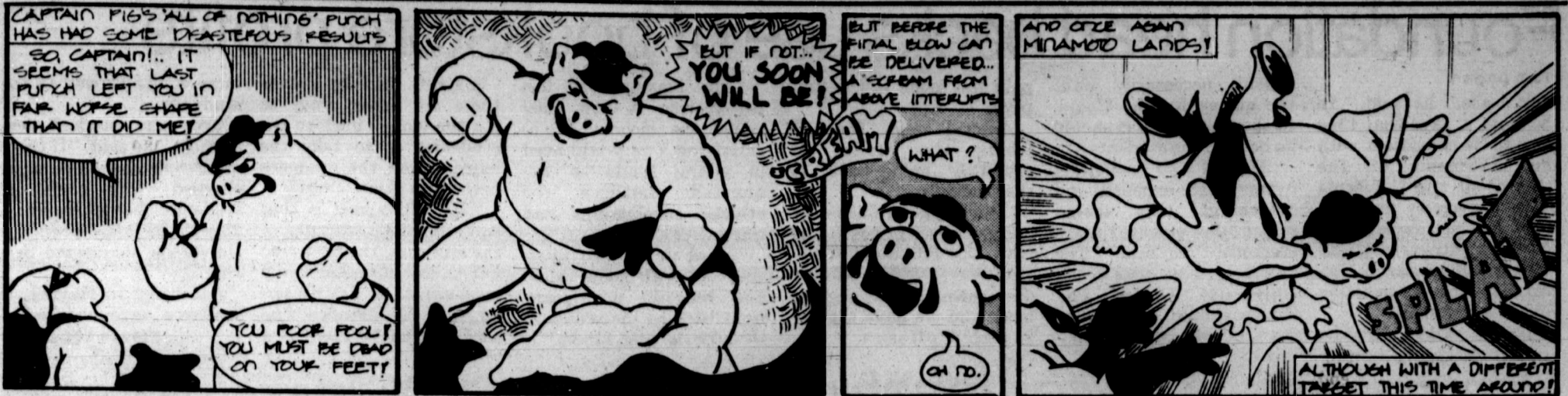
Then, preliminary renderings are drawn, determining the float's shape. Soon afterward, actual planning and construction begins. During Summer quarter, the flowers to be used on the float are planted. This year, the float will be decked with an array of bachelor

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Mustang Daily—Stephanie Pingel

Rose Float club members work on teapot structure and parts of the mechanical mouse in preparation for their entry in the annual Tournament of Roses Parade in Pasadena. Poly's half of the float will be joined to Pomona's structure and actual flower decoration will take place down south.



Senate chairman voids special election petition

by Peter Hass
Staff Writer

A petition requesting a special ASI election on the subject of student input on course content has been "ruled null and void" according to the chairman of the ASI elections committee.

Don Erickson, also a student senator representing the School of Engineering and Technology, said the petition of 188 names submitted to the Senate at their last meeting by San Luis Obispo resident Mark Roland was turned down for a number of reasons. The petition proposes an initiative asking students whether they favor voting on an instructor's syllabus after three weeks of classes. This would allow, if desired, students "to amend the reading, lecturing, testing and grading...in consultation with the teacher, who has knowledge of legal and academic requirements," as

Roland's petition states.

The 188 signatures on the petition were enough to meet the required five percent of the number of students voting in the last ASI election. (The general election last May drew 3,161 voters).

Erickson said the request is being rejected for four reasons, which were determined after he and Bob Timone, elections committee adviser, "went through everything in the (Senate) bylaws and election codes" on Nov. 19.

First, Erickson said, the petition did not state the initiative as Roland wanted it to read on the ballot. Second, the signatures were not accompanied by identification (social security) numbers, he said.

The third criteria not met by Roland, Erickson said, was to submit the petition or his idea to the elections committee before taking it to the Senate. He added the

normal procedure for an initiative is to take it to the committee, which aids the petitioner to understand the proper procedure. Finally, Erickson said the fact that Roland is not a student at Cal Poly makes it impossible for the ASI to respond to the request.

"Mark Roland is not a student," Erickson said, "and therefore is not a member of ASI, so ASI does not have an obligation to accept the initiative. As I understand it," he continued, "legally we're not supposed to touch it. He is a non-student interfering with the corporation." Erickson noted that had a student sponsored such a petition, it would be required to hold the election.

Erickson said that as a result of this petition, his committee is looking into changing the petition requirements, boosting the percentage needed to 15 or 20 percent of the voters in the last election.

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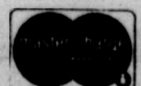
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Foundation head backs use of bookstore profits

From page 1

their lease," he said. "In the lease it says that they have to be consistent with the statement of the trustees of the California State University and Colleges. I'm not saying that University Requested Services is not needed or important, but I question how they're funded."

Haynes said that he

doesn't necessarily want the money for the Union. Rather, he thinks it should go back to the students.

"If they (the bookstore) overestimate expenses and overcharge, they should return the money to the students," he said. "The best vehicle for that is the University Union. The money should go back to the students because they

paid too much in the first place."

Amaral said that is where the money is presently going-back to the students.

"Our bookstore has very competitive prices," he said. "We double check our prices with those downtown on a regular basis and we have regular 20 percent-off sales.

"The management has perogatives in how they spend the income. We're satisfying a very real need in giving funds to Requested Services for athletic scholarships and things like that.

"I feel we are providing students with good value. The benefits are going right back to the students through donated funds."

Haynes said he thinks there are better ways to get the money back to the students, or to take the money from the students in the first place.

"My whole beef is that we're taxing a minority of the students, the ones who live in the dorms and buy meal tickets, to pay for services to the majority," he said. "I believe there is a

more equitable way to tax students.

"We pay student fees already," he said. "If these meal ticket holders can be charged, why can't all students be charged a direct fee to pay for University Requested Services?"

According to Haynes, if students were charged a

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Nominations open for teaching award

by Maria Casas
Staff Writer

Nominations are being accepted until Friday, Dec. 3 for the Distinguished Teachers Award.

Each year the president of the university selects three faculty members to receive the award. They each receive \$100 and their names are inscribed on a plaque which is in the faculty/staff dining room.

Any full-time tenured faculty member who worked during the 1982-83 academic year and who has not won the award before is eligible to be nominated. Full-time Cal Poly students, faculty, staff or

department heads can nominate one or more candidates.

"A committee of previous award winners and two students read about 150 nominations," said Sherry Spivy of the Academic Senate.

"The committee then whittles the candidates down to 10. During winter and spring quarters the committee visits the candidates numerous times during class period."

The committee looks for the following qualities when selecting the recipients: depth and breadth of competency; a high degree of personal interac-

tion between students and faculty; high professional standards and personal integrity; interesting and well organized activities, lectures or laboratories; teaching procedures that contribute student enthusiasm and high achievement; concern for the student as a person; fair and rigorous methods of evaluating student progress and the ability to impart their own knowledge and experience through professional development.

Ballot boxes are located at the University Union information desk, the information desk at the library and the desk near the

cashier's office on the first floor of the Administration Building.

"The three recipients will be announced at commencement where they can receive recognition from the faculty and students who nominated them," said Spivy.

Study lists ready Dec. 17

Winter Quarter 1983 study lists indicating the sections into which students are scheduled will be available Dec. 17 at the locations indicated by the students on the class request forms (major department, local address, or permanent address.)

Late registration and add/drop will begin the

first day of classes, Jan. 3, 1983. Continuing students going through late registration should obtain the CAR forms from their academic department.

Holds which appear on students study lists must be cleared by Jan. 10, 1983, or the students will be disenrolled from all classes.

Maryknoll priest on El Salvador

Recently, the government of El Salvador indicted National Guard enlisted men in connection with the murder of four Catholic Maryknoll nuns in that war-ravaged country on Dec. 2, 1980.

In memory of their deaths, a Cal Poly student organization will present a speaker and a film on Thursday, Dec. 2, about the political troubles in El Salvador.

Maryknoll priest Father

Ted Von Der Ahe, who has served as a missionary in Latin America for eight years, will speak at 11 a.m. in Room 220 of the Julian A. McPhee University Union on campus.

The film, "Seeds of Liberty," a 30-minute advocacy documentary dealing with the murders, will follow.

The program will be repeated in the Youth Center Room of Mission San Luis Obispo De Tolosa

at 7 p.m. The church presentation will begin with a 30-minute prayer vigil.

Both the on-campus and off-campus events are free and open to the public.

The Cal Poly Central American Study and Solidarity Association, a student organization, is sponsoring the events in cooperation with Bread and Justice, a group associated with the Mission Church.

Flowery Christmas decor to be sold

Christmas arrangements and decorations will be featured in the Ornamental Horticulture Department's flower shop at an Open House Saturday, Dec. 4 from 9 a.m. to 5 p.m., and will be open to the public.

Along with Christmas decorations in the flower

shop, twelve enterprise projects by OH students will be on sale in the corridor behind the shop. Two demonstrations on how to make Christmas decorations will be held, one at 10 a.m. and the other at 2 p.m.

The Open House is an annual event organized and

run by an OH sales and service class in order to promote sales of enterprise projects and to display design finals, said Bob Gordon, an OH instructor.

The OH department is located on top of the hill on Via Carta across from the aeronautical unit.

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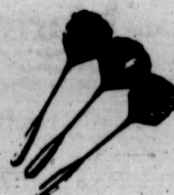


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Add/Drop: The Student's View

The proposed add/drop policy of one week will greatly affect all Cal Poly students. Below are some of the faults Poly students see with the proposed add/drop policy. Some students feel that one week is not long enough for them to decide whether or not they want to drop a course. Some classes only meet twice or even once a week. Since the first class session is commonly devoted to going over the class syllabus, students would find themselves deciding whether to drop a class or not without ever seeing how the class actually runs.

Many students want to see how much study time is required for each of their classes before deciding whether to drop a particular course. One week is definitely not enough time to gauge one's work load.

A one-week drop policy would allow more students to add needed courses. The present system doesn't allow students to add courses that are assumedly filled to capacity, others drop the course by the time that it is too late for those who really wanted the class to add. By having a one-week drop policy this problem would be solved.

one-week add policy. However, some problems definitely exist.

The new policy was proposed in part because some believe that a student would be too far behind if he added a course more than one week into the quarter. However, many students feel that if a student goes to the trouble of adding a course he will also take on the responsibility of catching up on any work that was missed. Most students realize that by adding a class late in the quarter extra work will be needed to make up for the lost time.

The proposed one week add/drop policy may solve some existing problems, but in the process others are created that are considered more severe. Many Poly students appear to favor a compromise between the existing and proposed policies. Others wish to keep the present policy with no changes. Overall, the proposed one-week add/drop policy seems to be the least favored of add/drop policies.



Academic Council Chairman, Adam Littlefield, discusses the add/drop policy with students.

Photo by Alan Kennedy

Alternatives to the Current Add/Drop policy

The current add/drop policy allows students to add a class in one week and allows them to drop a class in 3 weeks without a penalty.

The reason that only 3 weeks are allowed is due to funding purposes. The rules say that all classes must be stabilized in this period to find out how much money a department will receive and also how much money the University will receive.

A proposal that is not yet finalized from the faculty, written by the Academic Senate Instructional Committee, deals with 3 areas. As it now stands, they feel there is a need for students to make up their minds faster so that the paper work may be completed that much sooner.

The faculty feels that the disadvantages of encouraging students to drop early are outweighed by the advantages

both fiscal and academic. They would like to see the add/drop period changed to no more than one week apiece.

The advantage of this is that instructors would be forced to provide a more meaningful syllabus so that students can better decide whether they want to take the course or not.

Student Senator from Architecture & Environmental Design, Trina Auelmann, believes that both the add/drop periods should be an equal length of 2 weeks.

Academic Council member, Christopher Hartley, feels that there is no reason why people cannot add a class up to the third week in school, "The reason for this," says Hartley, "is that no forms are turned in by the instructors until after 3 weeks anyway."

It is the instructor's prerogative when to add students. Some do not fill in their

forms until after the first week is over, others complete them after only a couple of days.

The main problem in everyone's minds is money. The university is not going to receive any more, so where the existing money goes is the main issue. The more students taking classes in a certain department, the more money will be given to that department.

A lack of communication is another problem. Many faculty members think that students are trying to get the easiest work load possible, which in reality, students are having enough problems getting a full load!

The resolutions will go before the Academic Senate sometime in January, but will probably not be resolved before the end of Winter quarter, but the general consensus of faculty and students is that the present system is not adequate.

Appreciation Luncheon

The Chamber of Commerce hosted an appreciation luncheon for Cal Poly and Cuesta on Tuesday, November 23 at the San Luis Bay Inn.

The Chamber invited eight students and administrators from Poly and five each from Cuesta to attend the luncheon. There were speakers from each aspect of the campuses and also from the Chamber. ASI president, Sandra Clary, mentioned some of the things that are happening on campus that may have some relevance to the community. She also stressed the importance of continuing a good working relationship between the campus and the city.

ASI Outings

ASI Outings would like to welcome everyone to opportunities for outdoor experiences by participating in one of our trips or renting equipment and acquiring information from the Escape Route-our rental facility in UU 112.

Our upcoming Christmas Break trips are:

Desert Adventure- December 11-18

Death Valley and Joshua Tree exploring, caving & climbing

Exquisite hot springs & casual canoeing the Colorado River through Black Canyon

Winter Mountaineering- December 26-January 2

Explore Nevada's Ruby Mountains in the snowy wilderness

Cat and mouse is team effort for Poly schools

buttons, calendulas, gladiolus, straw flowers and sweet peas.

Clark estimated the number of flowers used as "a lot!!" He guessed that approximately 1,500 student hours are put into the float's creation with between 40 to 90 students working on the project at any one time.

Mike Philbrick, the club's vice chairman and float co-designer, pointed to the remnants of last year's float and said, "We only make these things to last six miles. We make mistakes, but we

learn from them." Clark added, "We don't really have the money or the skill of some of the other float builders. By the time we gain the experience, we graduate! Still, it's very much a 'learn by doing' process."

This year there are 82 entries, including Cal Poly. Three computers on board will control 40 animated movements. This year the driver will be Tim Stewart, a student at the SLO campus. He will be accompanied by six passengers aboard the float. This year

Cal Poly SLO is responsible for the hydraulic end of the effort, while Cal Poly Pomona is in charge of electronics.

One-half of the welded float frame was loaded unceremoniously onto a flatbed trailer last Tuesday to be joined in Pomona with the other half. Flower harvesting takes place the day after Christmas. The flowers are taken by refrigerator from San Luis Obispo to Rosemont Pavilion in Pasadena, where the final phase of float-building is completed.

In the Pavilion, the flowers that last the longest are adhered to the float first, with highly perishable roses and orchids put on December 31. Here, the judging takes place for animation, decoration and overall appearance.

Some Rose Float members stay the night with the float, either to protect it from vandalism or curious tourists wanting a souvenir, and the others use the opportunity to get a ringside seat on Colorado Boulevard, site of the Rose Parade.

Additional ceremony fuels Chicano family pride

by Russ Spencer

Staff Writer

For many Spanish-speaking parents of Cal Poly graduates, the usual end-of-the-year graduation ceremonies are nothing more than a meaningless formality.

The parents can't understand the English speeches, don't know the speakers, and see their

sons and daughters awarded their degrees as part of a ceremony which Chicano student Salvador Villasenor sees as only "recognizing masses."

Villasenor and other members of the Chicano Commencement Committee are now organizing an alternative to the usual graduation ceremonies — an alternative they say

will provide a family-type atmosphere in which graduates will be recognized individually by their families.

The committee has held the event for the past five years. It consists of a dinner, entertainment, a guest speaker and special certificate presentation, all done with a Chicano family theme.

The ceremony "is an addition to, not a replacement for" the regular graduation ceremonies, Villasenor said, and has in the past been held at the San Luis Obispo County Veteran's Hall.

The committee is planning to spend between \$4,000 and \$5,000 on the ceremony, and is now raising money by selling raffle

tickets on campus. The \$1 tickets offer the chance to win one of three Schwinn bicycles or a number of other gift certificate prizes. The tickets will be on sale during activity hour Thursday in the University Union Plaza.

The graduation ceremony is designed to recognize the "moral and

spiritual support" which parents have given their graduating sons and daughters over the years, Villasenor said. Often, a Chicano graduate is the first in his or her family to go through college, he said, so it is a time of great pride for the family. The ceremony is held to help celebrate that pride.

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Placement Center is on the move

by Mary Kelly

Staff Writer

Beginning Monday, Jan. 3, 1983, the Placement Center will no longer be located in the Administration Building, but in Heron Hall.

Placement Center Director Richard Equinoa, and Shel Burrell, associate director, said they began

planning the move in fall 1981, and by February 1982, they began mailing requests to industries asking for funds to finance the new center.

The cost of the new Placement Center is approximately \$65,000, "give or take a few thousand," said Equinoa.

The major thrust of the

move is to provide a workable facility, said Equinoa. The present location of the Placement Center is not workable because it is so crowded. Heron Hall will be able to accommodate more students.

In the past, "we had to use the Mustang Lounge and the residence halls for on-campus interviews," said Burrell, and these locations worked at a disadvantage for students and employers. If one can imagine holding an interview in the Mustang Lounge at 11:00 a.m. on a Thursday while a band is playing one realizes it is not conducive to interviewing, she added.

The new facility will have 18 private interviewing rooms, said Equinoa. Also, a reading room will be available for students to read corporate literature, added Burrell.

Another advantage to the new center is that it will be located directly across from the Cooperative Education

Program and the Learning and Resource Center, said Equinoa.

All services now provided by the Placement Center will continue in its new location, Burrell said. However, sign-ups for interviews will no longer be in the Mustang Lounge, but in Heron Hall.

The goal of the new center is to provide better services to students and employers, said Equinoa, "and we are really excited about the move."

GRC gets computer

Cal Poly's Graphic Communications Department has received computer equipment worth approximately \$100,000 that will enable students and the department to do state-of-the-art job costing for printing.

The equipment, made specifically for application to printing, publishing, and packaging companies, was donated to the department by Heidelberg Eastern of Pine Brook, N.J., and Stewart Systems of Boston, Mass. Once operational, it will be used for course work as well as departmental estimating and costing needs.

Both companies have provided full software support at little or no cost, according to Philip Ruggles, a member of the Graphic Communications Department faculty who was instrumental in obtaining the equipment for Cal Poly.

Student objects to unfair 'tax'

From page 4

direct fee they would have more say as to where the money goes.

"If we did it this way, we could also build in a vehicle for input whether services are needed or not," he pointed out. "As funding is cut, I think there needs to be more input from students than exists. I think President Baker should find a more equitable way of taxing

students."

Amaral said he is quite happy with the methods President Baker has been using.

The university cannot maintain the level of excellence in its academic programs that is needed in a technical institution on the state budget alone," he said. "The president is trying to go out to get money from other sources. I think President Baker is using a lot of foresight in the way we're generating income. It minimizes the effects on any one group of people."

Haynes admits that there are worse ways than the bookstore to tax students, but he would rather the students knew what their money was going for besides books.

"The bookstore is the most equitable way besides this fee tax to tax students, since most

students buy their books there," he said. "But I think the students should be informed about what they're paying for in the bookstore or food services. I believe in calling a spade a spade."

"I don't care if we never get money back (from bookstore profits)," Haynes continued. "I would hope the Union never sees money. That means the bookstore is really non-profit and that it is selling books as low as possible."

"I think we have a very solid program myself," Amaral said. "We're trying to cooperate."

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Mustang Daily—George Kim

Cal Poly's Placement Center will move to Heron Hall in January.

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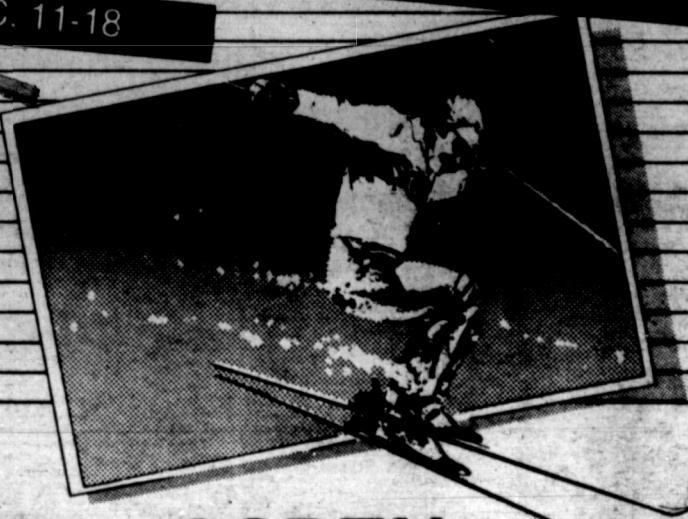
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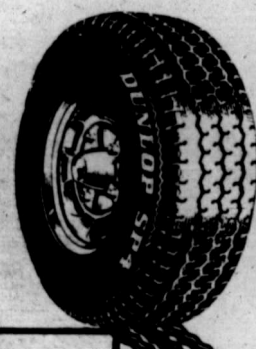
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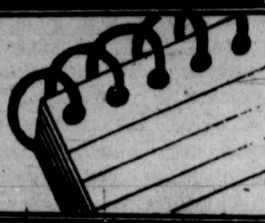


Poly Pogo
The Design Club is featuring a three-band Poly Pogo Friday, Dec. 3 at 8 p.m. The event will be held in Dexter Library with music by the Prime

Numbers, The G Spots and the Impediments. Cost is \$2.

"Seeds of Liberty"
CASAS (Central American Study and Solidarity Assoc.) is featur-

Poly Notes



ing a speaker and film at their Thursday, Dec. 2 meeting. Maryknoll priest Father Ted Von Der Ahe will speak on the situation in El Salvador and the film, "Seeds of Liberty" will be shown. Meet in UU 220 at 11 a.m.

Finals Help

The ASI Tutorial Program will hold free tutoring sessions in Chase Hall Room 104 from 8 a.m. to 5 p.m. daily. Math, Chemistry and Physics are just a few of the courses you can receive help in. Call 546-2665 for more information.

Christmas Crafts

Students of Cal Poly are selling their handcrafted items Thursday and Friday, Dec. 2 and 3 in the U.U. Craft Center. Hours are 10 a.m. to 6 p.m. Come and get your Christmas shopping done early!

Week of Canoeing

Seven days of canoeing through waterfalls and hiking up canyons can be a way of relaxing from the pressures of school. This Colorado Canoe trip is planned for Dec. 11 through 18. For more info call Robin Lewis at 546-1287, or contact ASI Outings.

World Hunger

A bread and soup sale will be held in the UU plaza, Thursday, Dec. 2 at 11:00 a.m. This event is sponsored by the Campus Hunger Coalition, helping to inform students of the problem of hunger in the world. Donations will be accepted.

Links Tourney

Sign up now to be a part of the Student-Faculty Best Ball Golf Tournament to be held Saturday, Dec. 4 at the Chalk Mountain Golf Course in Atascadero. The event is scheduled for 8:00 a.m. and the cost is \$10. For more information, call Bob Timone at 546-2476.

New CSU Chancellor

There will be a brief open forum with Chancellor Reynolds, the CSU systems new chancellor, in UU 220 from 9:30 to 10:15 a.m., Friday, Dec. 3. Faculty, staff and students are invited.

Dirty Dogs

The Veterinary Science Club is featuring a dog wash, Saturday, Dec. 4 at 11 a.m. The event, to be held at the University Exx-on on California Blvd, will go to 3 p.m. Any size or breed of dog is welcome. Cost is \$2.

Crops Christmas Banquet

Saturday, Dec. 4 is the day of the Crops Club Christmas Banquet, to be held at Grange Hall. Cost is \$5 per person, and the fun, music and food begins at 7 p.m.

Pi Gamma Mu

An organizational meeting to welcome new members to Pi Gamma Mu will be held Thursday, Dec. 2 at 11:00 a.m. The one-hour meeting will be held in Ag Room 214. Plans will be made for Winter and Spring quarter activities.

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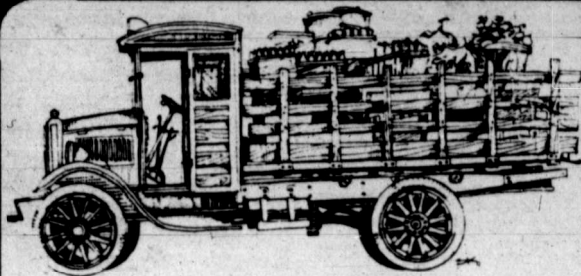
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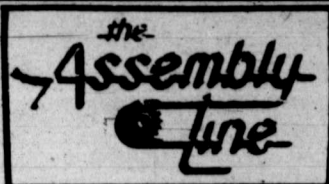
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TEST PREPARATION SPECIALISTS SINCE 1936

Fiction writer gives novel talk to English class

by Judy Lutz
Special to the Daily

Fiction writing takes as many forms as there are authors, but the problems of getting published are common to all, according to novelist Kate Wilhelm.

The science fiction writer recently discussed the process of writing fiction with an English 325 class—Fiction Writing—after lecturing on science for the Humanities and Fine Arts speaker series earlier in the day.

"I think it's absolutely wrong—you can't tell people how to create," Wilhelm said of the view that there is only a single correct way to write. She described one author who begins with a theme and creates his characters last and another who takes events from her life and rewrites all the details to create a fictional work.

Outlining the plot of a novel chapter by chapter before writing it is "a great advantage" to commercial fiction writers, Wilhelm added. Writers who can submit an outline and a few chapters to a book publisher may be able to sell their book before it's finished, she explained.

"When I write, I first start with a feeling ... that is not identified precisely," said the author, who has won five major science fiction awards for two of her novels. Streams of images flow through her mind and "when one of the images has the same kind of impact" as the original emotions, her story has begun.

"Everything else builds up from it," Wilhelm said of the initial image. "My images always, always are with people."

Next she asks herself questions about that image—how the people in it are related and why they are acting in that way, and soon she sees new images of the same people doing other things.

When she has enough scenes to start a plot, she begins to make genealogies of her characters—who their parents and grandparents are, where and when they were born, and so on.

"I draw house plans—I want to know where my people live," Wilhelm explained. "I create villages sometimes and I want to know what's on the streets... I make maps."

In addition to knowing the setting thoroughly, the author asks herself what the people are doing and what is at stake. From these questions she generates dialogue for her characters.

"Usually I'm in the bathtub when I have the best dialogue—I keep a notebook in my bathroom," she explained.

Wilhelm doesn't actually begin writing the story or novel until she finds the "set-tone"—the sentence which sets the tone for the whole work.

"I rarely start on page one when I write, especially on a novel," she said, explaining that she begins with what she feels is the most important part of the story. "All of this (pre-planning) has taken anywhere from at least three months to a year."

By writing three hours in the afternoon and three after supper, she can quickly finish the roughly typed first draft, Wilhelm said.

"So 18 months after I've first gotten my idea, I've got a finished novel usually," she said, adding that discussions with the editor may lead to revisions in the story. "And then they publish the books and then the critics come out and kill you," she added with a laugh.

Critics don't review her novels until a year after she's submitted them, because of the time spent in publishing and distribution, she explained. Their comments come so late they have little



Mustang Daily—Stephanie Pingel

"I draw house plans—I want to know where my people live," said Wilhelm. "I create villages sometimes and I want to know what's on the streets... I want maps."

effect, the author added, quoting T. S. Elliot's saying: "They can only tell us how to do that which we are no longer interested in doing."

Wilhelm's interests in writing range widely, though she is labeled as a science fiction writer. She said in an earlier interview that most contemporary writers ignore modern technology in their work, and since she doesn't, her work is called science fiction.

"Very little of what I write is clearly out and out science fiction," she said. "Maybe half (of her 20 novels) are science fiction—maybe. And I have never labeled my work."

"Writing about space travel to me isn't very interesting," Wilhelm said. "It (the space ship) is working or why would those idiots get on it ... As soon as I start reading those long descriptions of how it works, I start turning pages, because I don't care."

Although she refuses to call herself a science fiction writer, for the past 15 summers, Wilhelm and her husband—science fiction writer and editor Damon Knight—have taught at the Clarion Workshop for Science Fiction and Fantasy.

"This is an ongoing workshop every

summer for six weeks," she said of the program held at Michigan State University. "We never insist that people write science fiction," she added, though the guest lecturers are all science fiction writers.

Wilhelm called workshops the only short cut in becoming a published writer, adding that about 50 percent of Clarion graduates are later published.

The author's most recent book, *O Susanna*, is a comic novel—her first. Wilhelm explains the story as an amnesiac's journey through contemporary American life without any knowledge of the culture.

"It would've been too tragic not to treat it as comedy," she said of the novel, which came out this summer.



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Mustang Daily—Stephanie Pingel

Wilhelm says the view that there is only one way to create a novel is "absolutely wrong." "You can't tell people how to create," she explained.

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W. Ann Reynolds, CSU chancellor

New CSU chancellor to speak at Poly

W. Ann Reynolds, chancellor of the California State University (CSU) system since Sept. 1, will be meeting with faculty, staff, and students of Cal Poly on Friday, Dec. 3.

An Open Forum has been set from 9:30 a.m. to 10:15 a.m. in Room 220 of the University Union. All faculty, staff, and students are encouraged to attend.

In a message to each of the 19 campuses in the CSU, Chancellor Reynolds said she was "looking forward to visiting each campus and benefiting from

your insights and recommendations." Cal Poly is her 11th stop in a series of visits that will run through February 1983.

Dr. Reynolds was provost of Ohio State University at the time she was selected to succeed Glenn S. Dumke, who retired on Sept. 1, 1982, after 20 years as chancellor of the CSU.

A native of Coffeyville, Kan., Reynolds is a widely published scholar in developmental biology. She began her teaching career in the biology

department at Ball State University, and then moved to the anatomy faculty at the University of Illinois College of Medicine. She was associate vice chancellor for research and dean of the graduate school at the University of Illinois Medical Center prior to becoming provost at Ohio State in 1979.

A developmental biologist who has specialized in fetal growth and nutrition, Chancellor Reynolds is an associate fellow of the American College of Obstetricians and

Gynecologists.

She earned her undergraduate degree in biology and chemistry at Kansas State Teachers College, Emporia, and two advanced degrees in zoology at University of Iowa.

The California State University enrolls 315,000 students in regular classes. Another 129,000 students attend nonstate-funded extended education programs and summer sessions. The system has 18,700 faculty, and budget of approximately \$1 billion.

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Marathon profits go to heart and stroke research



Mustang Daily—Stephanie Pingel

Clad in an array of leotards and tights, volunteers exercise to the sounds of Donna Summer during a four-hour long Jazzercise marathon in the San Luis Obispo Senior High gym. Proceeds went to the SLO Chapter of the American Heart Association.

The sounds of Donna Summers music and 100 screaming dancers rocked the San Luis Obispo High School gym during the "Dance For Heart" marathon co-sponsored by the American Heart Association and jazzercise.

The four hour aerobic dance marathon began at 9 a.m. Nov. 1 and was organized by three Cal Poly journalism students as part of a public relations projects. Barbara Fontes, Jennifer Joseph and Kelly Ramsey began planning the marathon at the start of fall quarter.

"We are part of Poly PR," said Ramsey. "We provide public relations services free of charge to non-profit organizations throughout the community and campus."

Held also in Arroyo Grande and Atascadero at other sites the same day, marathon participants collected pledges in the tri-counties totaling \$19,000. The proceeds raised for the Heart Association will be used for heart and stroke research and development, according to Wendy George, San Luis Obispo chapter representative.

"We are thrilled here at the chapter," said George. "No other fund raiser has ever brought in as much money as this one in the history of SLO chapter."

Jazzercise instructors donated their time for the marathon. Although most dancers danced the entire time, they were not required to. All but seven dancers lasted the entire four hours.

The efforts of the Poly PR students paid off when a surprise guest proclaimed November 1 National "Dance For Heart" Day.

San Luis Obispo Mayor Melanie Billig awarded three jazzercise instructors certificates of merit for their contribution. The mayor also entered the proclamation in the city records.

A light touch was provided when a surgeon delivered a bouquet of balloons from Penguin Fantasy for the group of dancers. He proceeded to rip off his green surgeons gown to reveal a Superman Outfit. Before he left he sang a song congratulating the dancers on their efforts.

"Everyone at the dance had a terrific time and the money raised for the heart association makes all the work worth it," said Fontes.

According to George, the San Luis Obispo Heart Association chapter had the most participants at the dance—100. Sixty were recorded in Atascadero and 50 in Arroyo Grande.

Band-O-Rama to showcase over 200 Poly musicians

Cal Poly's 150-member Mustang Marching Band will be joined by a dixieland band, a studio band, and a wind ensemble in presenting "Band-O-Rama, A Wind Instrument Spectacular," on Friday, Dec. 3 at 8 p.m.

Band-O-Rama will be held in Chumash Auditorium and showcases over 200 Cal Poly student musicians. It's been described as an indoor concert that retains much of the atmosphere found at outdoor football games since the marching band will perform its famous pre-game run-on into the auditorium.

Several of the band's selections will be performed in the round with the audience surrounded by the marching

band, according to Director William Johnson.

Other bands performing during the evening will include the Studio Band, a 20-member contingent featuring jazz and popular music selections; the five-member Sticks and Hot Air dixieland band; and The Wind Ensemble.

Musical selections programmed for the marching band include "Temptation" by Nacio Herb Brown; excerpts from Igor Stravinsky's "Firebird;" "Aztec Fire" by Jay Bocook; "Malaga" by Bill Holman; "Hill Street Blues" by Mike Post; "Satin Doll" by Duke Ellington; "Steppin' Out" by Joe Jackson; "Still" by Lionel Ritchie; and the ever popular "Battle Hymn of the Republic."

The Studio Band will perform "Pavane" by Gabriel Faure with arrangement by Gary Anderson; "Anything'll Do" by Mark Taylor; and "Shabadop" by Less Hooper. The Wind Ensemble plans to present "Slava" by Leonard Bernstein and "Huldigungsmarsch" by Richard Wagner.

The bands will perform under the baton of Johnson with Larry Fischer of KSBY-TV, Channel 6, San Luis Obispo, serving as master of ceremonies.

Tickets for the concert are priced at \$1.75 for students and \$4 for adults. They are being sold at the University Union Ticket Office on campus, Premier Music Co. in downtown San Luis Obispo, and by members of the bands.

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Ken Graven, alto sax player for the Jazz Invaders who performed at Coffee House Nov. 18, gives the horn his all.

Coffee House: tasting talent

by Maria Casas

Staff Writer

Coffee House, a campus showcase for new talent, is held every Thursday at 8 p.m. in the San Luis Lounge of the University Union.

"It's a very relaxed and enjoyable atmosphere," said John Barnhill, vice chairman of the Special Events Committee. "There was a need to organize a small showcase on campus so new talent could get exposure."

The acts, scheduled on a volunteer basis, are booked two weeks in advance of a performance. The three acts per night range from musicians to comedians to magicians.

"It's really fun," said Barnhill.

"There is always room for new talent."

Barnhill urges anyone in any performing act who wishes to gain exposure and experience to call Special Events at 546-1112.

Coffee House started out four years ago on every Thursday, but eventually changed to twice a month. "We didn't want to burn out our audience by having it every Thursday," said Barnhill. Now we consistently get better entertainment."

Admission to Coffee House is 50 cents. Coffee is sold for 25 cents and five cents will buy three cookies. The proceeds pay for advertising and preparation of the food.



Mustang Daily—Patty Voss

The Coffee House audience kicks up its heels to the music of the Jazz Invaders, a band that's been together for less than two months.



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Tuesday, Dec. 7

Hear Bob Bennett and his band and Michele Pillar with hers in concert, 7:30 pm at the Cuesta College Auditorium. Tickets \$6.50 advance or \$7.50 at the door. Tickets available at The Parable or Boo Boo Records — Bring A Friend!





"California Moments": An artist still seeks to express the land and sky

An exhibition of etchings and sketches by Arthur Millier (1893-1975) will be on display in the art department (Bldg. 12) of Cal Poly now through December 22. The collection of California landscapes is a gift from his widow, Sarah Millier, to the university.

Millier's interest in art began when he was a boy in Somersetshire, England and he saw an etching by Whistler in Scribner's Magazine. His idols were Rembrandt and Whistler whom he considered the finest etchers of their time.

In 1972, a Retrospective Exhibition of 131 of his works was shown at the Los Angeles Municipal Art Gallery. He said, "I call these etchings and watercolors made between 1920 and 1972 'California Moments'. Like Goethe's Faust I cried to each moment that inspired them 'Oh stay! Thou art so fair.' From my first sight of California at fifteen years, in 1908, I loved her lush valleys, tawny hills, blue mountains and luminous skies and sought ways to express my love. Sixty-four years later I am still trying to express it.

Mr. Millier's work is represented in over two hundred private collections and in many permanent collections, including the Library of Congress, Washington, D.C.; The Smithsonian Institute; The Chicago Art Institute; the Philadelphia Museum of Art; California Palace of the Legion of Honor, San Francisco; New York Public Library, California State Public Library, and the Los Angeles Public Library.



Sports

Wrestlers vs. Oklahoma St.

Bad night at home, but strong season expected

The Cal Poly Wrestling team took a fall Monday night at the hands of Oklahoma State, but the 34-6 final score did not tell the full story.

"I was very disappointed with the outcome last night," said Poly coach Vaughan Hitchcock. "But

the scores did not indicate our performances."

Oklahoma State finished fourth in last year's NCAA championships, posting a 18-3 overall record.

Cal Poly hosts Portland State tonight at 7:30 in the Main Gym.

Cal Poly's troubles

began early when veteran Al Gutierrez lost a heart-breaker, 7-6, to fellow senior Randy Willingham in the 118-pound category. Willingham, who placed fifth in the nation last year beat Gutierrez by a point last year. Willingham had Gutierrez in front headlock at the end of the match, but although he didn't do anything, he was not called for stalling as time ran out.

126-pound David Miller was out-manuevered 7-1 by Mark Perry in the second match. Miller's lone point came late in the first period when Perry was called for an illegal hold.

Leonard Branzuela came off a three day bout with the flu to step in for injured teammate Chris DeLong in the 134-pound bout. But Branzuela was not up for it, as he suffered a 4-0 defeat to Clar Anderson.

All-American Jeff Braksdale raised the Mustang's hopes in the 142-pound bout with a 9-2 decision over Leo Bailey. "Braksdale did a solid job," said Hitchcock. "He didn't make any mistakes, and he used some good strategy."



The referee signals a near fall in the first round for Cal Poly senior Jeff Braksdale 142 pounds, who beat Oklahoma State's Leo Bailey 9-2. Poly, though, lost the match, 34-6.

150-pounder Pat O'Donnell looked very good in the first round against Kenny Monday. Monday, who placed second in the nation last season, could only hold O'Donnell to a 4-4 tie in the first period. But O'Donnell made a mistake and with seven seconds left in the second round, Monday got the pin to put Poly behind 15-6.

Louie Montano, Poly's other All-American, put two-time national junior college champion Brent Barnes down with a 7-1 decision in the 167-pound match. Barnes had not had a close match all season.

Sophomore Howard Lawson tried to battle back from a 2-6 deficit in the third round but lost 4-7 to junior Mike Skeets in the 167-pound category. Skeets placed second in the nation last year.

Freshman redshirt Brian Acquafresca 177 pounds

rejoined the team to take the place of Roger Sayles who had an injured shoulder. But Acquafresca's lack of conditioning took its toll as he lost 11-2 to Junior Alan Lauchner.

John Noland started off well in the 190-pound bout, but with 1:10 to go in the second round, he got overconfident, and was pinned by Karl Lynes.

In the heavyweight match, 210-pound senior Jeff Pankratz fought off Mitch

Please see page 15



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Talent fills wrestling squad

From page 14

Shelton through the first round, but lost in the second round when the 400-pound Shelton pinned him. "Pankratz did a good job," Hitchcock said. "He wrestled very well, and he might have won if he hadn't made a mistake in the second round."

The Mustangs traveled to Humboldt State November 19-20 for a tournament there. Guterrez, Barksdale, Montano, and Lawson placed first in the tournament. Junior Jordan Cummings beat teammate O'Donnell to take first place, and Noland defeated Jeff Stewart to also place first. Stewart, O'Donnell, DeLong, Sayles, and Pankratz placed second, while David Miller finished third. Sayles forfeited his final match due to an injury.

Despite the poor opening performance, the Mustangs do have what might be one of their most talent-laden teams in recent years. The team has seven of the 10 weights covered by returning veterans, while the other three are anchored by talented transfers.

At 118-pounds senior Gutierrez comes off a 24-10 record last year. He finished third in the NCAA Western Regional in the past two seasons. Freshman Dan Thomas from Valley High School in Santa Ana will back Gutierrez up. Thomas had a prep record of 124-16, including a 40-2 record in his senior year that saw him win the state prep championship. He placed third in state twice.

Sophomore Miller, at 126, was a reserve for Poly last year. He placed third in the State prep meet in 1981. From Hilltop High School in San Diego, Miller accumulated a 84-12 mark as a prepster.

Miller is backed by Jeff Chedester, a sophomore transfer from College of the Sequoias in Visalia.

Chedester was the state junior college champion last year with a 23-8 record. He is from Redwood High School in Visalia.

At 132-pounds are juniors DeLong and Branzuela, both former starters for the Mustangs. DeLong was 12-9-1 for Poly two years ago, while Branzuela, a graduate of San Luis Obispo High School, went 9-4 last year.

Senior Barksdale, an All-American in 1980, will come off a 9-7 record last year to begin his final season with the Mustangs. He will be backed up by senior Russ Miyoshi, a Santa Maria High School graduate who earned a 99-20-4 prep record, and red-shirted last year.

At 150-pounds is senior O'Donnell who went 12-17 overall last year and won the NCAA Westerns and a first round match at the nationals. O'Donnell transferred to Poly from UCLA last year. He will be pushed by Cummings, a junior transfer from Diablo Valley Junior College who won the Northern California Championship last season.

Senior Montano, a 1981 All-American, will hold down the 158-pound spot. He placed eighth in the nationals last year and compiled a 27-5 record. Backing him is freshman Bill Merrill who placed fourth in last year's prep meet.

Lawson returns to the 167-pound position after posting a 14-15 record last year. He is backed by

sophomore Jon Head and Danny Romero, who was the Arizona J.C. champion last year and third place finisher in the J.C. nationals.

At 177-pounds is Sayles, a transfer from Mount Hood Junior College in Oregon where he was 36-0 last season and won the national J.C. championship, garnering Most Valuable Wrestler honors. He has Acqua fresca, a 1981 California Prep champion, and senior Tim Vaughan backing him in that weight. Vaughan red-shirted last year after a 14-7 season in 1980-81.

Noland moved into the 190-pound slot after a summer of weight training. He wrestled at 177-pounds last year with a 10-9 mark. A 1980 California Prep champion, he is backed by Jeff Stewart, a J.C. All-American from Ventura Junior College. Stewart placed third in the state J.C. meet and had a 51-12 overall J.C. record.

At heavyweight is Pankratz, a senior who transferred from Albion College two years ago. He wrestled one year at Herbert Henry Dow High School in Midland, Michigan and was a state prep place winner. He will be backed by Joe Guinn, a junior transfer from Santa Rosa Junior College. Guinn, 6-0, 250-pounds, was a California heavyweight prep champion in 1979. He earned high school All-American honors with his 50-0 record in 1979.

I Don't Wanna

SHAWN TURNER

Rainy Day Feeble

Some observations:

It's rainy outside. Ah, the one Truth that I can claim as absolute. Mark this date. Such certainty is unlikely to come again so easily.

Every other Truth, no matter how thoroughly sought, will still edge the realm of Doubt. It will be acts of Faith just to put them in the paper. I can never be so sure again. Unless it rains.

Why be so obvious? Because I realize now how much rain is an individual thing: who you are determines how you perceive it. How easy it would be to sit at my apartment and, watching the downpour, think about warmth and security, relaxed in the knowledge that I don't have to go out into it.

But all I can think about is jogging. Therefore, I hate rain right now.

Not all rain, just the rain that falls when I have a chance to run. The rest is necessary to green the hillsides and make the snowbound in Buffalo, N.Y., jealous.

The problem is that it always rains when I get free time. It's a Murphy's Law. It must be.

Oh, I could run in the rain. I almost did this week when Timothy Jones—my jogging partner—demanded we run "rain or shine." I dressed up. He shined on the whole thing. He suddenly remembered a meeting he had to attend. I'm still convinced it was all a ruse to see if Sir Shawn the Gullible would really dress up to run in the rain.

I just would rather not run in it. There must be some jogging, equipment to keep you dry on the course. Umbrellas that strap on to your shoulders, perhaps, or fiberglass shells like you see on built-for-speed bicycles. Scotch

Guard you can spray over your body? No, I'd just rather not deal with it.

A little irony: Part of my duty, I suppose is to pass on information, a duty I have not kept well. Now I found something. It is about the Cellar, Cal Poly's version of the Automat. And the only relation it has to sports is that I like to sneak over there on deadline and buy popcorn or a 50-50 bar.

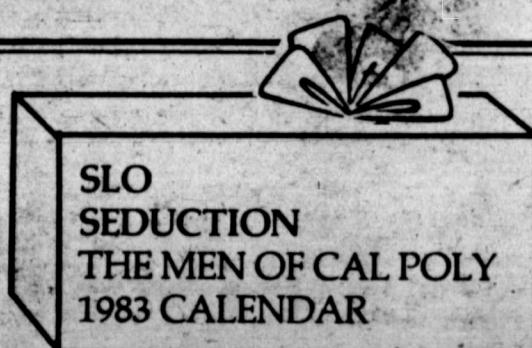
One of the most popular vending machines is the one that dispenses candy bars and pastries, metal corkscrews scooting your selection off a shelf, where it falls to a pan at the bottom and you feast. Go see it. Notice how the fruit pies, eggshell delicate, are stored at the top, falling almost three feet through the machine's innards after you select it, potentially to become a jellied mess. Then notice the chewing gum stored at the bottom shelf, a product that would go unscathed in a nuclear holocaust, that would remain undigested in your stomach for 19 years should you falter and swallow a stick—that's what my mom tells me. Select the chewing gum and it falls a mere foot. A symbol of life?

More irony: this isn't true anymore, in this age of High Tech, but when important stories came over the Associated Press wire machine, bells would go off—the more bells, the more important the story. Now it is the rickety machines themselves—like the one in the *Mustang Daily* office—not AP, that governs the number of bells. When the NFL season resumed two weeks ago the machine gave it five bells.

President Reagan was shot by John Hinckley Jr. March 30, 1981. Reagan three bells.



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Sacred cow

Journalists often say there should be no limit on the First Amendment, that any restriction on the rights it provides is unhealthy in a democracy. What follows may seem as sacreligious to others as attacking the First Amendment is to us, but is a sacred cow that needs some scrutiny.

For years multi-national companies based in the United States have been dumping U.S.-banned and unneeded products on the unsuspecting Third World under the rationalization of "free enterprise." Products like Nestle's baby formula has been diluted and fed to children by mothers in other countries who are convinced by Nestle advertising that their product is better than mothers milk, even if it happens to be diluted. Nestle claims to have ended this practice. Banned drugs and chemicals, even flammable baby pajamas have been sent to foreign markets after they have been prohibited by the U.S. government.

President Jimmy Carter attempted to do something to address this immoral practice by signing an executive order designed to control dumping. But President Reagan, in the name of free trade, immediately rescinded the order upon entering office, virtually giving the practice a federal green light.

However, some Third World countries are fighting back, tired of waiting for the companies or our government to stop the dumping. The November issue of *Mother Jones* magazine reports the Bangladesh recently issued a decree that bans the sale of more than 1,700 drugs it says are ineffective, unnecessary or hazardous.

Well, no big question on who responded and what that response was. The Pharmaceutical Manufacturers Association which represents the drug industry, managed to convince the U.S. government to pressure Bangladesh to change its stance. The country seems to be standing under the pressure, but has agreed to form a review commission to review the decree.

Product dumping is one aspect of "free enterprise" that deserves no defense. Advertising tactics and the marketing of any of the products rely on the ignorance of the people of the Third World. While pornography is considered an immoral result of the First Amendment, it is not force-fed upon the public. The control multi-nationals and institutions like the PMA disallow any choice by the people they affect.

If "free enterprise" means free dumping and not an investment and marketing system that considers the moral aspect of its actions, as well as the financial, then it should be scorned instead of upheld as an American virtue.



Letters

"Bus Wars" comment

Editor:

I'd like to thank the Mustang Daily staff for their support in getting the word out to the students on the benefits of riding the city bus. I'd also like to thank George Crissman for his comment on the "Bus Wars."

The quote about San Luis Transit that George mentioned, "because they were there first," deserves some further clarification. This was a selective quote, and an unfortunate one, because it gives the impression that I am either partisan toward one of the carrier companies or uninformed on the situation in litigation. Actually, I am neither uninformed nor partisan.

One facet of my position as External

Affairs Assistant is to represent the student body on the city Mass Transportation Committee (MTC). My job on that committee, as I see it, is to try to maintain the widest range of services for students at the lowest possible cost. Period. The only partisan leanings I have are toward the students.

Once again, I encourage everyone to use the bus system. By riding the bus, you are saving money, conserving energy, and enjoying convenience. The system is very easy to use, and "if you don't use it, you lose it." If anyone has any questions, please don't hesitate to call me at 546-1291.

Bill Doyle
ASI External Affairs Assistant

Letters

Disgruntled KCPR jocks

Editor:

Being diskjockeys at KCPR it has come to our attention that we are not being aired at the University Union. This is disturbing to us because we are the university-supported radio station.

The station encourages student involvement in ASI and university events by publicizing ASI functions, club activities and broadcasting the campus sports and news. We have strong support from the listening student body

because of our wide variety of music and special programs. Also, we help generate revenue for the University Union by publicizing ASI Concerts, the ASI Speakers Forum and special events.

Since we support the University Union we feel the University Union should support us by tuning us in, not tuning us out.

Brad Loney
Bill (Slo-Town) Sloan
Dennis (Quick-Draw) Quaglia

Media biases

Editor:

This letter is in response to the letter of Mark Manzoni in the Nov. 19 edition of the *Mustang Daily*. First I would like to state the reason for my letter on Nov. 9. "After having worked extensively, donating many hours of my time to a specific proposition and then watch it get inundated with unsubstantiated facts and figures really makes me angry. Of course many people voted intelligently and checked the true facts, but there

are a number of people who strictly limit themselves to the media for making voting decisions. That is what I said you should not do because of its biases. Also when I stated "multi-media" I meant advertisements not editorials or articles because those are more constructive. Unfortunately today only a small percentage of people vote, but if we are going to exercise that right we should do it correctly. Just something for you to think about.

Brian Murphy

Poly Phase next week

Editor:

On behalf of Poly Phase, I would like to thank you for printing the article about our Book Exchange in the Nov. 17 edition of the *Daily*. The article was well written and complete. Students really do get a better deal through us than at the bookstore. Students sell their books at the Exchange for more than they would get at El Corral, yet low enough to undersell El Corral's retail book prices. Other students can then come to the Exchange and buy the books at those lower prices.

In your opinion columns, you have often written of the rising cost of

education—well here is a way to help beat one aspect of it!

If anyone has any questions about the Exchange or any other facet of Poly Phase, collar me (or one of the other officers) at the Exchange and just ask. We'll be open to take-in books from 12 to 4 Tuesday through Thursday of finals week and 9 to 4 Monday through Wednesday of the first week of next quarter. We'll sell the books all during that first week, 9 to 4 each day. Look for us in the Mustang Lounge.

Peter Oakley
Publicity Office
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